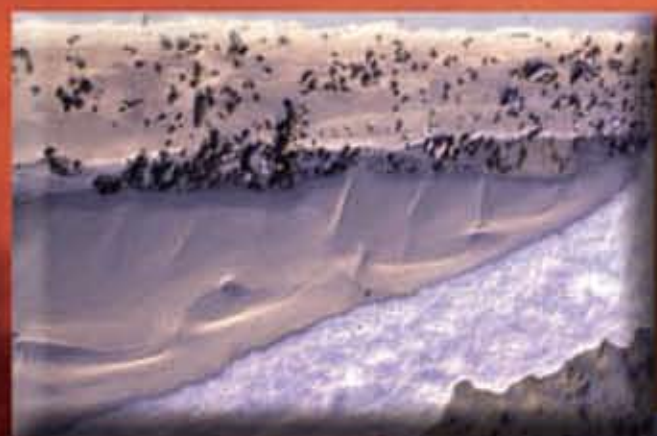


Every evening, dinner will be followed by a group discussion or portfolio review (bring your favourite prints or digital files), maybe with a few social drinks and a chat... We will have a laptop and projector available to use in the presentation/ discussion sessions, unfortunately not for individual editing of images. Your own laptops are welcomed and as a group, editing might be possible, though time won't permit 1-2-1 editing tuition.



****Note:** Group size is strictly limited to eight (8) photographers (non-photographer partners are possible), so book early to avoid disappointment.



Cost from Exeter airport is:
£ 395 and a £ 145 deposit is required when booking.
(Please enquire re. other airports)

See more information and images at:
www.RocqueImages.com

Contact Mac on 07541 205879 or
email: mac@rocqueimages.com

THE PONTAC HOUSE
| hotel and restaurant
www.pontachouse.com

In association with 
Jersey
Tourism

Rocque Images

3Day+ Photo Workshops

When: 16th - 19th April 2010

Where: Jersey, Channel Islands.

Jersey, an Island of 45 sq miles located in the English Channel and just 13 miles from the French Coast. It's proximity to the continent has richly influenced the pictorial qualities of the Island with successive generations building and leaving some amazing and varied sites.

Top: Sunset @
La Corbiere Lighthouse



Left: Morning @
Mont Orgueil Castle



(All images © Mac Bouchere)

These sites, along with the naturally rugged and open beauty of the scenic coastline and the traditional farm buildings dotted around the centre of the Island, offer some incredible opportunities for outdoor and landscape photographers of all persuasions. Because of its location and size, Jersey offers the unique opportunity to photograph the first light of the day at a scenic coastal location, like Mont Orgueil Castle and catch the sunset at La Corbière Lighthouse, all on the same day. The workshops are timed to take advantage of the mild spring and autumn weather and of the less crowded periods at the traditional tourist spots.



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WHO: The workshop is designed and led by Mac Bouchere. Mac, a Jerseyman and an enthusiastic and creative photographer for almost 30 years, is now based in the UK and working as a professional photographer. He is a Fellow of the Royal Photographic Society and is qualified as an adult education teacher having run many photographic courses for the Jersey Adult Education Service. Fiercely proud of Jersey, its heritage and photographic qualities, he gained his Fellowship with images of historic Jersey sites. To prove a point he also held an exhibition with all images having been taken within a one mile radius of one point on the island. He was recently invited, and accepted, for inclusion on the WCPF judging and lecturing circuit.

WHAT: Arranged initially for photographers from the UK's South-west, and flying from Exeter airport, our 3-day+ workshops actually begin soon after landing in Jersey on the 1st day and continue till mid afternoon on the 4th day. Therefore, from Exeter, you can actually enjoy 3+ days of photography on Jersey. Spending 3 nights at the Pontac House Hotel, selected for its location, quality and facilities with breakfast, dinner and lunch (packed or seated) provided.

The group will have a large minibus to transport us and our gear around the island and to the various shooting locations. A short period of free time to browse the shops of St Helier will be scheduled in to the timetable and more photo time will be provided for the more hardened photographers who don't wish to shop.



Each day begins with an early rise for a dawn shoot, before returning to enjoy a hearty breakfast. There is no obligation to join the early shoot if you are not an early riser – but it is strongly recommended as early morning often provides some of the best light of the day. After breakfast we will usually head out for the day. We will normally visit 2 or 3 different locations and depending on the weather we could shoot until after sunset. When we are done, we return to the hotel to freshen-up before enjoying an evening meal in the first class restaurant.

